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HYPERION



by
THE DOORS
With
Ben Fong-Torres

The Doors got their start playing for handfuls of people in small local clubs around Los Angeles. In 1966, they released the eponymous record, *The Doors*, their first of six studio albums. From that album, *Light My Fire* reached number one on the *Billboard* Pop Single List and the band gained more than mere notoriety, becoming the most influential American group in rock music. Their songs were seductive—the music swaggering provocatively through rock, blues, and jazz, while the ambitious lyrics glistened with mysticism and poetry. The guitar was covered by the versatile Robby Krieger, whose background included the variety of flamenco guitar but with a blues and rock sensibility. Ray Manzarek’s boundless talent is evident in the fact that the band had no bassist; Manzarek played piano bass with one hand while playing keyboard with the other. Drummer John Densmore, who was originally trained in classical piano, provided a thrumming Latin jazz pulse to the life that was the Doors. Of course, the lead vocals were performed by notorious frontman, Jim Morrison, whose untimely death in 1971 is still fettered with mystery.

THE DOORS by The Doors (Hyperion; November 7, 2006; \$45.00; Hardcover) marks the first time the remaining members of the band have come together to shed light on their mysterious legacy. It is the first and only authorized autobiography by the band and seeks to rectify questions left unanswered by the many secondhand

accounts and speculative stories that have been written throughout the band's infamous past.

THE DOORS by The Doors includes rare and never-before-seen photos and interviews with all the members of the band, their families, and friends, including Jim's father, Adm. George S. Morrison. Punctuated by the commentary of legendary rock reporter and former *Rolling Stone* editor, Ben Fong-Torres, it is a monumental presentation of a band that completely altered the landscape of rock 'n' roll.

Even today, The Doors' popularity continues to grow, their influence indelibly carved in the annals of rock music. **THE DOORS by The Doors** cleanses what the poet William Blake called "the Doors of Perception" and gives us a look at the band the way they truly are: infinite.

*Also upcoming on **The Doors**...*

Following the publication of this epic work, Rhino and Elektra Records are releasing *PERCEPTION*, a 6-CD/6-DVD boxed set which will include The Doors' six studio albums with Jim Morrison as vocalist, each one remastered with additional audio, much of which is previously unreleased. Also included is a DVD featuring a 5.1 Surround Sound mix of the album and additional tracks as well as a photo gallery, lyrics and discography, and two videos of songs from that album. *Perception* will be available on November 21, 2006, at all physical and digital retail outlets and at www.thedoors.com for a suggested list price of \$149.98

